

Triton

Junior Advanced Placement Language and Composition

Summer Assignment 2009

The summer assignment includes:

1. **Reading Aldus Huxley's, *Brave New World***
2. **Completing the terms list:** You must submit the defined terms to turnitin.com, "Rhetorical Terms Definition." You are expected to use MLA formatting (parenthetical reference following your definition; Works Cited List at the end). Extra Credit will be given for completed terms lists that are submitted prior to August 15th.
3. **Completing Shostack Level G, Units 1-3,** including the review material, and be ready for a quiz on the three units combined sometime during the first two weeks of school.
4. **Responding to ONE of the writing prompts that follow:** Your essay should be written in a way that demonstrates reading knowledge of the book. Keep in mind that this is my first impression of you. Read the essay prompts carefully before reading the novel and then keep them in the back of your mind as you are reading. Do not try and write the essay the day you finish the book. Let the ideas settle a little before you attempt to write. You are expected to use MLA formatting (parenthetical reference following any quotations from the book (a page #); Works Cited List, as not everyone will have the same edition of the novel). I WILL NOT "preview" your essay before you submit it. Submit the finished essay to turnitin.com, "Summer Essay BNW." Extra Credit will be given to essays that are submitted prior to August 15th.
5. **Sign up for my class on turnitin.com** prior to September 3, 2009.
 - a. The class ID is 2723151
 - b. The password is 0910.

Choice A:

Brave New World comments on many social institutions including the concept of distinct social classes. What is Huxley saying about the function of social classes? Why is The Savage important to this analysis of social class? How does the structure of the novel lend itself to supporting this idea?

Choice B:

Who is the protagonist of the novel? Why is this character the protagonist? What is the major conflict that this character needs to resolve and how does the antagonist create this conflict? How does the language of the novel reflect the conflict and describe the relative effectiveness of Huxley's use of language.

Be aware that there may be a period this summer that turnitin.com will not be available. That is out of my control and in the hands of administration.

I will be expecting you to use turnitin.com regularly in the coming year. If this poses a problem for you, please see me as soon as possible.

Included in this packet is a reading guide for *Brave New World*. The reading guide is there to support your reading of the novel, and you do not have to submit answers for the guide questions.

Term List: Define the terms using complete sentences. Submit definitions to turnitin.com by September 4, 2009. Be sure to cite your sources for your definitions. Available in “E” form on the class calendar on turnitin.com on June 23rd. Click on the clipboard.

Alliteration	Imagery	Rhetorical question
Allusion	Logos	Rhetorical triangle
Analogy	Metonymy	Satire
Anaphora	Oxymoron	Syllogism
Antimetabole	Paradox	Syntax
Antithesis	Parallelism	Synthesize
Asyndeton	Parody	Thesis
Claim	Pathos	Tone
Colloquial/ism	Polysyndeton	Trope
Diction	Premise	Zeugma
Elegiac	Rhetoric	
Ethos	Rhetorical modes	

Brave New World, Reading Guide:

Vocabulary: (You do not have to do anything with this. Just look it over and if you don't know one of them, find the definition so you can understand the reading).

consumption
promiscuously
morphia
Unatoned
consolingly
cajolery
precipitous
intimate

patronizingly
rejuvenate
intoxicant
grievance
pensive
heinous
impropriety
sententiously

incoherently
ignoble
derisively
impunity
sedulously
tempest
compulsory
incongruous

utopia
heredity

viviparous

Forward, Chapters I-II

1. If Huxley had rewritten the book at the time he wrote the Foreword, what would he have changed?
2. How do human beings come into the world in the brave new world? Why?
3. When the Director is speaking to the students he gives them a little history lesson and they are embarrassed; what is considered obscene in this society?
4. What was discovered about the uses of hypnopaedia? How is this useful in this society?

Chapters III-IV

1. How are people kept happy in the new society?
2. What evils does the Controller say the brave new world has eliminated that used to exist in the past?
3. Why does Bernard feel different from the others? What do people attribute this to? Why does he feel a certain kinship to Watson?

Chapters V-VI

1. What is a Solidarity Service? What is it supposed to accomplish?
2. What kind of attitudes does Bernard exhibit which distress Lenina? Why do they bother her?
3. What experience did the Director have while visiting the New Mexican Reservation years ago?

Chapters VII-VIII

1. What distressed Lenina about her visit to the reservation?
2. They discover Linda on the reservation. What had happened to her? How did she adjust to the new society?
3. What kind of childhood did John have? What book greatly influenced him?

Chapters IX-X

1. What does Lenina do to escape her discomfort?
2. How does Bernard get his revenge on the Director?

Chapters XI-XII

1. Why is John distressed about Dr. Shaw's treatment of Linda upon her return to society?
2. What laws does John feel he is bound by? How does this affect his relationship with Lenina?

Chapters XIII-XIV

1. What misunderstanding occurs as a result of the different laws that John and Lenina obey?
2. What upsets John about the way his mother died?

Chapters XV-XVI

1. What does the Savage do to upset Park Lane Hospital? How do the police bring the situation under control?
2. How does the Controller justify the abolition of freedom, literature, science, etc. in the brave new world?
3. What is the fate of those who cannot adjust to this society?

Chapters XVII-XVIII

1. The Savage is given the choice of staying in the new society or returning to his solitude. What does he decide? What does he recognize are the consequences of his choice?
2. What happens to the Savage in his solitude?