

AP Language and Composition IV Summer Reading Assignment

Congratulations on your choice of AP Language & Composition IV. This course is designed to be a writing-intensive course compatible with a college composition course. Your summer assignment will begin to expose you to the type of reading, thinking, and writing you'll be doing throughout the year. I'm looking forward to a successful and productive year!

1. Define rhetorical terms on the list that you can download online from <http://sites.google.com/site/twoodteachingportfolio/>. This should be neatly typed so that it is easily navigable, as you will be using and referencing this list throughout the school year.
2. Read and annotate James Baldwin's essay, "Stranger in the Village." The full-text of this essay is available at <http://www.uwm.edu/~gjay/Whiteness/stranger.htm>. You should print the article, fully annotate it as you read, and have it with you on the first day of school. An explanation of annotation is available at http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/197454.html. This is a skill you will need throughout the course, which is why you're becoming familiar with it now.
3. Answer the following questions based on James Baldwin's essay:
According to Baldwin, where does identity come from?
To what extent do individuals have the power to modify identity?
This should be a minimum of two paragraphs, using specific details from the text to support your responses.
4. After you've read, annotated, and responded to Baldwin's essay, Read *A Long Way Gone: Memoirs of a Boy Soldier*. You may buy your own copy or borrow a copy from Timber Creek. Copies are available in Timber Creek's main office over the summer. To borrow a copy before June 23, see me in A206A.
5. As you read *Long Way Gone*, bear in mind Baldwin's notions of identity - especially how it is created and altered. How does Baldwin's "theory" relate to Ishmael Beah's actual experience? Who is Ishmael Beah and how and why does that definition change throughout his experience?
6. AP language and composition is designed to resemble a college composition class. As such, it is imperative that you complete a 5-6 paragraph essay based on Ishmael Beah's identity in *A Long Way Gone*. You will use Baldwin's definitions/explanations to frame your argument. **In other words, use Baldwin's ideas on the formation of identity to frame Beah's experience.** This should be typed in MLA format with a thesis statement.

In addition, you must use, underline, and identify the following rhetorical devices in your essay: *anaphora, antithesis, metaphor, oxymoron, parallelism, and rhetorical question.*

7. **Your essay should be submitted to me via turnitin.com by August 25, 2009.** You need an e-mail address in order to create an account at www.turnitin.com. Once you've created an account (make sure you write down your password!), you'll choose to "enroll in a class." The class ID for AP Language and Composition is 2745086. The password to enroll in this class is WoodAP4. Under assignments, you'll see "Long Way Gone Identity Essay." Click on this assignment and submit your paper.

This will allow me time to grade your essays prior to seeing you on September.

The fully annotated Baldwin article, the responses to the Baldwin questions, your terms reference sheet, and your novel should be in class with you on September 3rd.

8. If you have any questions over the course of the summer, e-mail me at twood@bhprsd.org.

9. Sporadically check the site for updates. Over the course of the summer I will be posting the syllabus, course overview & course expectations.

****NOTE****

This assignment, as well as the links to the sites referenced above are posted under **AP Literature & Composition → Homework Assignments** on my website:

<http://sites.google.com/site/twoodteachingportfolio/>

If you do not have internet access, you should plan to access this information prior to the close of school.