

# TRITON REQUIRED SUMMER ASSIGNMENTS 2009-10

## AP ENGLISH LITERATURE

Mrs. Celeste D'Alonzo

Dear Students,

Your summer assignment will require you to read two novels and an introduction to literary analysis.

*The Sun Also Rises* by Ernest Hemingway ISBN 0684800713

*The History of Love* by Nicole Krauss ISBN 9780393328622

*How to Read Literature Like a Professor* ISBN 006000942x

1. Read and take notes on the novels.
2. Be prepared to take an test on each book before it has been discussed. These tests will be scheduled in the first week of school.
3. Read the following chapters in *How to Read Literature Like a Professor* Chapters 1, 2, 3, 5,7 Interlude 11,12, 14, 16, 17,19, 23, 24, 26
4. Write an essay on one of the prompts listed below. Essays should be typed MLA style, approximately 700-1000 words. Submit your paper to Turnitin.com by August 24<sup>th</sup> at midnight. **5<sup>th</sup> Period Class ID # 2744331 Password 0910; 6th Period Class ID# 274433 password 0910.** Give your essay an original title and include the number of the choice you've elected to answer.

Choice 1

**In a literary work, a minor character often known as a *foil*, possesses traits that emphasize, by contrast or comparison, the distinctive characteristics and qualities of the main character. For example, the ideas or behavior of the minor character might be used to highlight the weaknesses or strengths of the main character. Choose *The Sun Also Rises* or *The History of Love*, then write an essay in which you analyze how the relation between the minor character and the major character illuminates the meaning of the work**

Choice 2

**In many works of literature, past events can affect, positively or negatively, the present actions, attitudes, or values of a character. Choose *The Sun Also Rises* or *The History of Love* and identify a character who must contend with some aspect of the past, either personal or societal. Then write an essay in which you show how the character's relationship to the past contributes to the meaning of the work as a whole.**

Choice 3

**Many works of literature deal with political or social issues. In *The Sun Also Rises* or *The History of Love* analyze how the author uses literary elements to explore this issue and explain how the issue contributes to the meaning of the work as a whole.**

Choice 4

**Many writers use a country setting to establish values within a work of literature. For example, the country may be a place of virtue and peace or one of primitivism and ignorance. In *The Sun Also Rises* or *The History of Love* analyze how the country setting functions in the work as a whole.**

Choice #5

**Works of literature often depict acts of betrayal. Friends and even family may betray a protagonist; main character may likewise be guilty of treachery or may betray their own values. Choose one of the assigned novels to discuss such an act of betrayal. Then, in a well-written essay, analyze the nature of the betrayal and show how it contributes to the meaning of the work as a whole.**

Choice #6

**In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." In *The Sun Also Rise* or *The History of Love* identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work.**

Choice #7

**In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on *The History of Love*, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.**

*Choice #8*

**A symbol is an object, action ,or event that represents something or that creates a range of associations beyond itself. In a literary work a symbol can express an idea, clarify meaning or enlarge literal meaning. Analyze how that symbol functions in the work and what it reveals about the characters or themes of the work as a whole.**

5. Complete vocabulary units 1, 2, and 3 and study the words for the Mastery Test (H Level).

### **Additional Reading**

You will be writing a literary research paper in AP Lit. You will be selecting a long work of literature on which to write the paper. We will begin work on the research paper at the end of the 2nd marking period. These titles are often listed on the AP Literature Exam's essay question. By selecting one of these titles, (or an alternate title by any of these authors) you would be both preparing for the AP Lit Exam and fulfilling a research paper requirement. In addition to your research paper literary work, you will also be asked to read three additional literary works of your choice (one each marking period).

You could choose from this list or choose a work approved by me.

<i>Absalom, Absalom!</i> (Faulkner)	<i>Long Day's Journey into Night</i> (O'Neill)
<i>The Adventures of Huckleberry Finn</i> (Twain)	
<i>All the King's Men</i> (Warren)	<i>Lord Jim</i> (Conrad)
<i>All the Pretty Horses</i> (McCarthy) *	<i>Light in August</i> (Faulkner)
<i>Atonement</i> (McEwan)*	<i>Love Medicine</i> (Erdrich) *
<i>Anna Karenina</i> (Tolstoy)	<i>The Mayor of Casterbridge</i> (Hardy)
<i>The Awakening</i> (Chopin)	<i>The Moor's Last Sigh</i> (Rushdie) *
<i>Beloved</i> (Morrison) *	<i>Mrs. Dalloway</i> (Woolf)
<i>The Blind Assassin</i> (Atwood) *	<i>Native Speaker</i> (Lee) *
<i>The Bonesetter's Daughter</i> (Tan) *	<i>Obasan</i> (Kogawa) *
	<i>Out Stealing Horses</i> (Pettersen)*
<i>Brothers Karamazov</i> (Dostoevski)	<i>A Passage to India</i> (Forester)
<i>Catch 22</i> (Heller)	<i>Persuasion</i> (Austin)
<i>The Cherry Orchard</i> (Chekhov)	<i>Piano Lesson</i> (Wilson)
<i>The Color Purple</i> (Walker) *	<i>Pride and Prejudice</i> (Austen)
<i>Crime and Punishment</i> (Dostoevsky)	<i>Ragtime</i> (Doctorow)
	<i>Seraph on the Suwanee</i> (Hurstun)
<i>The Cherry Orchard</i> (Chekhov)	<i>A Streetcar Named Desire</i> (Williams)
	<i>Song of Solomon</i> (Morrison)*
<i>Crime and Punishment</i> (Dostoevsky)	<i>Sound and the Fury</i> (Faulkner)
<i>Don Quixote</i> (Cervantes)	<i>Sula</i> (Morrison)*
	<i>The Street</i> (Petry)
<i>Emma</i> (Austen)	
<i>Fasting, Feasting</i> (Desai)*	<i>Tess of the D'Urbervilles</i> (Hardy)
<i>A Farewell to Arms</i> (Hemingway)	<i>Typical American</i> (Jen)*
	<i>Wuthering Heights</i> (Bronte)

*For Whom the Bell Tolls* (Hemingway)

*The Great Gatsby* (Fitzgerald)

*Extremely Loud and Incredibly Close* or *Everything is Illuminated* ( Foer) \*

*A Gesture Life* (Lee) \*

*Going After Cacciato* (O'Brien) \*

*Inheritance of Loss* (Desai)\*

*Invisible Man* (Ellison)

*The Kite Runner* (Hosseini) \*

\*currently alive

You can reach me by email at [cdalonzo@bhprsd.org](mailto:cdalonzo@bhprsd.org) if you have questions this summer. Happy Reading!