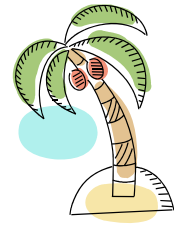




AMERICAN STUDIES 09-10 SUMMER READING ASSIGNMENT



ENGLISH – MISS WOOD

Congratulations on your enrollment in American Studies for the 2009-2010 school year!
Below are the details for your summer reading assignment.

Please follow them precisely!

1. Obtain a copy of *The Freedom Writers' Diary*. You may purchase your own, borrow one from Miss Wood in A206A, or sign out a copy from Timber Creek's main office after June 23rd. After you obtain a copy, read it in its entirety. PLEASE do NOT merely watch the movie; it is NOTHING like the book. The book is divided into 8 sections(2 semesters per each year of high school); *take brief notes at the end of each section*.
2. Upon your return to school, be prepared to discuss and/or write about the book in depth. Class discussions/writing will be counted as class-work grades.
3. You will also be compiling a portfolio based on this book. *The portfolio is worth a 100 pt. project grade*; the portfolio must clearly show understanding of the book and effort in its creation. Your portfolio is literally a folder which will house several sheets of paper. The folder itself must be decorated in such a way so that it describes who YOU are as an individual. You may use graffiti, pictures, collage, writing – be creative! The portfolio *will be due the 1st week of school* and MUST contain the following items:

Page 1- Personal statement – what are your thoughts on this book? Favorite entries? Unsettling entries? Inspiring quotes? What are your thoughts, expectations, concerns about sophomore year? American Studies? This should be no longer than 1 typed page and reflect knowledge of the book.

Pages 2 & 3- Pick a song that reminds you of a diary entry. Print out the lyrics of the song; this is page 2. For page 3, explain how/why this song relates to that particular diary entry. In your explanation, be sure to be clear as to which entry you are referencing.

Page 4- Write an original poem in any format you wish. This poem should be a dedication to or reflection on a diary entry. The poem should be typed, at least 10 lines, and the entry in which you are referencing should be at the top of the page.

Page 5 & 6- Create a visual representation of a diary entry; this is page 5. It can be created via clip art, paint, drawing, etc. – be creative! The visual should express the entry as well as your feelings about the entry. For page 6, type a 3 paragraph explanation of your visual.

Page 7 & 8- Print out an article from the Internet about a current event that parallels a diary entry; this is page 7. For page 8, summarize the article and explain how it relates to the entry you picked. This should be at least 3 typed paragraphs.

REMINDERS

You may not use the same entry more than once. -- Different entries must be used for each component of the portfolio. You may add decoration to any/all of the pages if you wish. If your printer is not working, save your work to a flash drive or email it to me at twood@bhprsd.org. If you have any additional questions, email me or come see me in A206A (before June 22nd).

A copy of this assignment is available at <http://sites.google.com/site/twoodteachingportfolio/>.
Click on American Studies, then click on "Homework".

HISTORY – MR. GROTTINI

Due the first day we are back in school – late assignments are not accepted!

Much of History can be seen as an effort to promote a just society. As we go through the year, we will address topics such as the American Revolution, Social Reformers and the Civil War, just to name. In each instance there is someone that stands steadfast in the face of adversity to defend their beliefs, right or wrong.

Writing - Task 1 (type your response – homework grade)

In Diary 94, a Freedom Writer argues that people should "rock the boat" and "speak out" when they witness an injustice. Have you observed an unjust action or behavior? What did you do? If you could go back in time and revisit that moment, would you handle it differently? Why, do you believe, is it sometimes difficult for people to speak out or act against wrongdoing?

Visual -Task 2 (test grade)

Create a visual project in which you make a historical connection between Diary 94 and real historical figures that exemplify the “rock the boat”, “speak out” mentality. These historical figures may come from any time period in American History.

Any questions can be sent to me via email at cgrottini@bhprsd.org.