

Career Ready Practices

	9th	10th	11th	12th
<p>CRP1. Act as a responsible and contributing citizen and employee Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.</p>	<p>Fashion and Interior Design: Unit 13 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Vocal Music: Unit 1: Elements of Music</p>	<p>Art 2: Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Vocal Music: Unit 1: Elements of Music</p>	<p>Advanced Ceramics and Sculpture Unit 1 Art 2: Unit 1 AP Art 2D Design: Unit 7 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Vocal Music: Unit 1: Elements of Music</p>	<p>Advanced Ceramics and Sculpture Unit 1 Art 2: Unit 1 AP Art 2D Design: Unit 7 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Vocal Music: Unit 1: Elements of Music</p>
<p>CRP2. Apply appropriate academic and technical skills. Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation</p>	<p>Fashion and Interior Design: Unit 10 Art Fundamentals: Unit 4 Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Art and Design Unit 1 Art 2: Unit 1 Digital Photography Unit 2-4 Computer Graphics II Unit 2 - 4 Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Art and Design Unit 1 Advanced Ceramics and Sculpture Units 1-5 Digital Photography Unit 2-4 Computer Graphics II Unit 2 - 4 Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Art and Design Unit 1 Advanced Ceramics and Sculpture Units 1-5 Digital Photography Unit 2-4 Computer Graphics II Unit 2 - 4 Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>
<p>CRP3. Attend to personal health and financial well-being. Career-ready individuals understand the relationship between personal health, workplace performance and personal well-being; they act on that understanding to regularly practice healthy diet, exercise and mental health activities. Career-ready individuals also take regular action to contribute to their personal financial wellbeing, understanding that personal financial security provides the peace of mind required to contribute more fully to their own career success.</p>	<p>Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique</p>	<p>Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique</p>	<p>Computer Graphics Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique</p>	<p>Computer Graphics Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique</p>
<p>CRP4. Communicate clearly and effectively and with reason. Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.</p>	<p>Art Fundamentals: Unit 1-3 Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 2-3 Digital Photography Unit 1-4 Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 2-3 Advanced Ceramics and Sculpture Unit 1 Digital Photography Unit 1-4 Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 2-3 Advanced Ceramics and Sculpture Unit 1 Digital Photography Unit 1-4 Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 3: Popular Music History</p>

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<p>CRP5. Consider the environmental, social and economic impacts of decisions. Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.</p>	<p>Music Appreciation: Unit 3: Popular Music History Vocal Music: Unit 4: History of Arts and Culture Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Ceramics & Sculpture Unit 3 Computer Graphics II Unit 3 - 4 Music Appreciation: Unit 3: Popular Music History Vocal Music: Unit 4: History of Arts and Culture Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Ceramics & Sculpture Unit 3 Computer Graphics II Unit 3 - 4 Music Appreciation: Unit 3: Popular Music History Vocal Music: Unit 4: History of Arts and Culture Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Ceramics & Sculpture Unit 3 Computer Graphics II Unit 3 - 4 Music Appreciation: Unit 3: Popular Music History Vocal Music: Unit 4: History of Arts and Culture Dance 1: All units, Dance 2: All units, Dance 3: All units</p>
<p>CRP6. Demonstrate creativity and innovation. Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization.</p>	<p>Fashion and Interior Design: Units 9 and 12 Art Fundamentals: Unit 2-4 ,Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units Vocal Music: Unit 1: Elements of Music, Unit 3: Performance Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Computer Graphics Unit 1 Ceramics & Sculpture Unit 1 Computer Graphics II Unit 1 - 4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units Vocal Music: Unit 1: Elements of Music, Unit 3: Performance Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Computer Graphics Unit 1 Ceramics & Sculpture Unit 1 Advanced Ceramics and Sculpture Units 1-5 Computer Graphics II Unit 1 - 4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units Vocal Music: Unit 1: Elements of Music, Unit 3: Performance Dance 1: All units, Dance 2: All units, Dance 3: All units</p>	<p>Computer Graphics Unit 1 Ceramics & Sculpture Unit 1 Advanced Ceramics and Sculpture Units 1-5 Computer Graphics II Unit 1 - 4 Art Photography Unit-1-4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units Vocal Music: Unit 1: Elements of Music, Unit 3: Performance Dance 1: All units, Dance 2: All units, Dance 3: All units</p>
<p>CRP7. Employ valid and reliable research strategies. Career-ready individuals are discerning in accepting and using new information to make decisions, change practices or inform strategies. They use reliable research process to search for new information. They evaluate the validity of sources when considering the use and adoption of external information or practices in their workplace situation.</p>	<p>Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation</p>	<p>Digital PhotographyUnit1 Computer Graphics II Unit 1 - 4 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation</p>	<p>Advanced Ceramics and Sculpture Unit 1 Digital PhotographyUnit1 Computer Graphics II Unit 1 - 4 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation</p>	<p>Advanced Ceramics and Sculpture Unit 1 Digital PhotographyUnit1 Computer Graphics II Unit 1 - 4 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation</p>

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<p>CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. Career-ready individuals readily recognize problems in the workplace, understand the nature of the problem, and devise effective plans to solve the problem. They are aware of problems when they occur and take action quickly to address the problem; they thoughtfully investigate the root cause of the problem prior to introducing solutions. They carefully consider the options to solve the problem. Once a solution is agreed upon, they follow through to ensure the problem is solved, whether through their own actions or the actions of others.</p>	<p>Fashion and Interior Design: Unit 8 Music Appreciation: Unit 2: Classical Music Vocal Music: Unit 4: History of Arts and Culture</p>	<p>Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 2: Classical Music Vocal Music: Unit 4: History of Arts and Culture</p>	<p>Advanced Ceramics and Sculpture Units 1-5 Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 2: Classical Music Vocal Music: Unit 4: History of Arts and Culture</p>	<p>Advanced Ceramics and Sculpture Units 1-5 Computer Graphics II Unit 1 - 4 Music Appreciation: Unit 2: Classical Music Vocal Music: Unit 4: History of Arts and Culture</p>
<p>CRP9. Model integrity, ethical leadership and effective management. Career-ready individuals consistently act in ways that align personal and community-held ideals and principles while employing strategies to positively influence others in the workplace. They have a clear understanding of integrity and act on this understanding in every decision. They use a variety of means to positively impact the directions and actions of a team or organization, and they apply insights into human behavior to change others' action, attitudes and/or beliefs. They recognize the near-term and long-term effects that management's actions and attitudes can have on productivity, morals and organizational culture.</p>	<p>Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units</p>	<p>Ceramics & Sculpture Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units</p>	<p>Ceramics & Sculpture Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units</p>	<p>Ceramics & Sculpture Unit 1 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Theory 1 & 2: All units</p>
<p>CRP10. Plan education and career paths aligned to personal goals. Career-ready individuals take personal ownership of their own education and career goals, and they regularly act on a plan to attain these goals. They understand their own career interests, preferences, goals, and requirements. They have perspective regarding the pathways available to them and the time, effort, experience and other requirements to pursue each, including a path of entrepreneurship. They recognize the value of each step in the education and experiential process, and they recognize that nearly all career paths require ongoing education and experience. They seek counselors, mentors, and other experts to assist in the planning and execution of career and personal goals.</p>	<p>Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Digital Photography Unit 4 Computer Graphics II Unit 3 -4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Advanced Ceramics and Sculpture Unit 1 Digital Photography Unit 4 Computer Graphics II Unit 3 -4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>	<p>Advanced Ceramics and Sculpture Unit 1 Digital Photography Unit 4 Computer Graphics II Unit 3 -4 Concert Band: Unit 1: Elements of Music, Unit 2: Aesthetic Knowledge, Unit 3: Performing, Unit 4: History of Arts and Culture, Unit 5: Critique Intro to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar</p>

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<p>CRP11. Use technology to enhance productivity. Career-ready individuals find and maximize the productive value of existing and new technology to accomplish workplace tasks and solve workplace problems. They are flexible and adaptive in acquiring new technology. They are proficient with ubiquitous technology applications. They understand the inherent risks-personal and organizational-of technology applications, and they take actions to prevent or mitigate these risks.</p>	<p>Art Fundamentals: Unit 1-6 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 1-4 Ceramics & Sculpture Units 1-5 Digital PhotographyUnit1-4 Computer Graphics II Unit 1 -4 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 1-4 Ceramics & Sculpture Units 1-5 Advanced Ceramics and Sculpture Units 1-5 Digital PhotographyUnit1-4 Computer Graphics II Unit 1 -4 Advanced PPhotography Unit 1-4 Art 2:Unit 4 & 7 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Appreciation: Unit 3: Popular Music History</p>	<p>Computer Graphics Unit 1-4 Ceramics & Sculpture Units 1-5 Advanced Ceramics and Sculpture Units 1-5 Digital PhotographyUnit1-4 Computer Graphics II Unit 1 -4 Into to Instrumental Music: Unit 1: Intro to Instrumental Music, Unit 2; Mechanics of Playing Unit 3: Understanding Notation Chorus: Unit 1 Vocal Tone Production, Unit 2: Elements of Music, Unit 3: Creative Process Guitar: Unit 1. Guitar Foundation, Unit 2: Guitar History and Musical Awareness, Unit 3: Guitar Pragmatism, Unit 4: Moving Beyond Beginning Guitar Music Appreciation: Unit 3: Popular Music History</p>
<p>CRP12. Work productively in teams while using cultural global competence. Career-ready individuals positively contribute to every team, whether formal or informal. They apply an awareness of cultural difference to avoid barriers to productive and positive interaction. They find ways to increase the engagement and contribution of all team members. They plan and facilitate effective team meetings.</p>		<p>Computer Graphics II Unit 1 -4</p>	<p>Advanced Ceramics and Sculpture Unit 1 Computer Graphics II Unit 1 -4 Advanced Photography Unit 3-4</p>	<p>Advanced Ceramics and Sculpture Unit 1 Computer Graphics II Unit 1 -4 Advanced Photography Units 3-4</p>