

BLACK HORSE PIKE REGIONAL SCHOOL DISTRICT

**Option II - Television Production & Broadcasting Participation Request Form**

\_\_\_\_ Highland

\_\_\_\_ Timber Creek

\_\_\_\_ Triton

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Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Student ID# \_\_\_\_\_

Counselor: \_\_\_\_\_ Grade: \_\_\_\_\_ Semester(s) Desired: \_\_\_\_\_ S1 \_\_\_\_\_ S2 YEAR: 2016/17

***Students working towards the Television Production & Broadcasting Option II opportunity must satisfy all of the New Jersey Student Learning Standards specific to Standard 9.3 Career and Technical Education. A list of those standards is attached for your convenience.***

**Pre-Requisites:**

- Interest in Film, Television and/or Broadcasting Production;
- 11<sup>th</sup> or 12<sup>th</sup> grade student in good academic standing;
- Successful completion of Digital Video Production course or teacher recommendation based upon student's performance in Graphic Computer Art or Digital Photography with ability to self-learn NewTek TriCaster Video Production System and/or Adobe Premiere Pro video editing application.

**I – Earning Option II Credits:** This is a Pass/Fail Course. Students could earn 2.5 credits per semester (18 weeks) towards Career/Technical Education credits in accordance with Policy/Regulation 5460. Students must keep a log of work hours adding up to at least 60 hours per semester. That log will be sent to the coordinator of the program for approval who will then forward to the School Counseling Director/School Counselor.

**Responsibilities:**

- Maintain security of equipment;
- Maintain proper use of equipment;
- Accepts assignments from the school's principal, teacher, department supervisor, athletic department or Board Office Administrator, AVA/Computer Support Technician, or school coordinator;
- In a time-sensitive environment, work independently or in a team (crew format) to schedule, produce, direct, film, and edit video segments to be aired in-house, the school website and/or on Channel 19;
- Engage in appropriate and respectful collaboration with administrators, supervisors, teachers, support staff, students, parents and guests to the District on assignments;
- Maintain confidentiality and objectivity associated with filming subjects;
- Operate in a respectful manner that does not disrupt or interrupt the operations of the school district, school, students, parents, or programs associated with assignments;
- Support the AVA/Computer Support Technician and or assigned coordinator, as directed.

**Specifications:**

- Any and all film productions will be the property of the Black Horse Pike Regional School District; contents are not to leave the school;
- Equipment shall NOT leave school premises, unless explicitly permitted to do so by the AVA /Computer Technician, School Coordinator, or School Administrator;
- If a student is found in violation of any of these conditions, he/she will be subject to losing the privilege of the Option II credit possibilities and will NOT be permitted to work with the School's or District's equipment.
- If a student is found to damage or abuse equipment, the student will be subject to a possible fine and further disciplinary action in alignment with district policy (Policy/Regulation 5600: Pupil Discipline/Code of Conduct).

**II – Idea for Television Production:** In the space provided below, please explain your idea for television production (250 words or less):

By checking this box, \_\_\_\_\_ I, \_\_\_\_\_, acknowledge my responsibilities to care for the equipment that I am using from the High School and agree to protect the confidentiality of students in the work that I am performing. If I violate the responsibility to care for the equipment and/or the use of the equipment, I jeopardize being permitted to utilize the equipment and could jeopardize earning credits through this option. Furthermore, if I damage any of the equipment or abuse the use of the equipment, I could be facing a fine and/or student code of conduct discipline.

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\_\_\_\_\_  
Signature of the Student/Date

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Signature of the Parent(Guardian)/Date

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\_\_\_\_\_ **Approved**

\_\_\_\_\_ **Declined (Approval of School Counseling Director and Principal required)**

\_\_\_\_\_  
Signature of School Counseling Director/Date

\_\_\_\_\_  
Signature of Principal/Date

## 9.3 – Career & Technical Education (CTE)

### Content Area: 21<sup>st</sup> Century Life and Careers

<b>CONTENT AREA:</b>	<b>STANDARD 9.3 CAREER AND TECHNICAL EDUCATION</b>
<b>ARTS, A/V TECHNOLOGY &amp; COMMUNICATIONS CAREER CLUSTER<sup>®</sup></b>	
<b>Number</b>	<b>Standard Statement</b>
<i>By the end of Grade 12, Career and Technical Education Program completers will be able to:</i>	
<b>CAREER CLUSTER<sup>®</sup>:</b>	<b>ARTS, A/V TECHNOLOGY &amp; COMMUNICATIONS (AR)</b>
9.3.12.AR.1	Analyze the interdependence of the technical and artistic elements of various careers within the Arts, A/V Technology & Communications Career Cluster.
9.3.12.AR.2	Analyze the importance of health, safety and environmental management systems, policies and procedures common in arts, audio/video technology and communications activities and facilities.
9.3.12.AR.3	Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace.
9.3.12.AR.4	Analyze the legal and ethical responsibilities required in the arts, audio/visual technology and communications workplace.
9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR.6	Evaluate technological advancements and tools that are essential to occupations within the Arts, A/V Technology & Communications Career Cluster.
<b>PATHWAY:</b>	<b>A/V TECHNOLOGY &amp; FILM (AR-AV)</b>
9.3.12.AR-AV.1	Describe the history, terminology, occupations and value of audio, video and film technology.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.
<b>PATHWAY:</b>	<b>JOURNALISM &amp; BROADCASTING (AR-JB)</b>
9.3.12.AR-JB.1	Describe the diversity of functions within the Journalism & Broadcasting Career Pathway.
9.3.12.AR-JB.2	Demonstrate writing processes used in journalism and broadcasting.
9.3.12.AR-JB.3	Plan and deliver a media production (e.g., broadcast, video, Internet and mobile).
9.3.12.AR-JB.4	Demonstrate technical support related to media production (e.g., broadcast, video, Internet, mobile).