

9th Grade Curriculum Map, Unit 1

2017-2018

updated 6/13/2017

QUICK GUIDE: [Standards for Learning](#); [Sample Questions for Lesson Planning, Unit 1](#)
[Vocabulary](#)

Unit Summary: Fiction & Nonfiction: Thematic Connections and Commentary in the Novel and Correlative Texts

This unit is designed to enhance students' understanding of the elements of the novel. It seeks to guide students in making real-world connections to the events taking place in a whole-class novel. Elements such as plot, characters, setting, historical context, mood will be discussed and analyzed in relation to at least one of the novel's themes. This analysis of theme will extend to an independent reading text. Students will engage in annotated close reading of a novel and supplementary texts in order to cultivate critical reading; complete an independent reading assignment that requires analysis of literary elements studied in the unit; participate in collaborative activities, including Socratic seminar discussions, to analyze texts and build speaking and listening skills; investigate meanings and the use of language to expand their vocabulary; and write regularly in Writer's Workshop assignments designed to build students' skills in grammar and effective paragraph writing.

Essential Questions:

These questions establish inquiry to unify the unit's assignments and assessments.

How does the real world relate to fiction?

How does fiction impact a reader's understanding of the real world?

What makes a theme universal?

How are themes conveyed in different artistic mediums?

Assessments:

Summative/Performance Assessments (Tests/Essays/ Projects = 50%)

1. **Summer Reading Essay (10%):** Expository Essay (*benchmark pre-assessment for writing)
2. **Writing Workshop (15%):** Grammar Intensive Writing Portfolio: Effective Paragraphs
3. **Performance Assessment (15%):** Theme Analysis ; *Must align with standard **RL.9.2 & RL.CCR.9** – *Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; Analyze how two or more texts address similar themes or topics*
4. **Vocabulary (10%):** Cumulative Test, [60 MP 1 Words](#)

Formative Assessments (Classwork & Homework = 20%; Quizzes = 30%) → *These assignments must measure performance progress toward unit goals for close reading, Writing Workshop, collaborative & seminar discussions, and language development (vocabulary & grammar).*

Benchmark Pre-Assessment for Reading: Nonfiction text (*MC & OE responses paired with visual text = 0%*)

Texts:

Whole Class novel: *To Kill a Mockingbird, Fahrenheit 451, The Book Thief, The Adventures of Huckleberry Finn, or A Separate Peace, Night, Five People You Meet in Heaven* (CP only)

Supplementary nonfiction relevant to context or themes in the novel

[Independent reading novel suggestions](#)

STANDARDS for Learning Targets

Reading (Fiction & Nonfiction)	Writing Effective Paragraphs	Speaking & Listening	Language
<p>Key Ideas & Structure RL.9.2, Development of Theme/Motifs: Determine a theme or central idea and analyze its emergence and development development RL.9.3, Character & Theme: Analyze how characters advance plot/develop theme RL.9.4, Tone & Word Choice: Determine figurative and connotative meanings; analyze word choice for tone, connect to theme RL.9.5, Author's Choices: Flashbacks, Foreshadowing, & Symbolism: Analyze how author's choices develop character, plot, theme RL.9.6, Point of View: Analyze point-of-view's impact on theme</p> <p>Vocabulary-in-Context: Define unknown words using context clues (RL.9.4/RI.9.4)</p> <p>Different Mediums: Analyze a subject or theme in two different mediums, including what is present & absent in each</p>	<p>Text Types & Purposes Grammar Intensive Writing Portfolio (W.9.2) Focus on using paragraph writing to demonstrate understanding of the novel, grammar focus determined based on student needs gleaned from pre-assessments.</p> <p>Students will Write at least 4-6 paragraphs on different topics/elements of literature based on the novel. Individual teachers pick topics based on novel. One paragraph/topic will be expanded and revised as a final draft.</p> <p>Writing Workshop Overview</p> <p>W.9.4, W.9.5, & W.9.6 - Writing Process Write, revise, and edit a rough draft for content and organization, grammar and mechanics.</p> <p>W.9.7, W.9.8, W.9.9 Research to Build & Present Knowledge Conduct preliminary research; annotate and document sources; determine thesis and gather relevant information; outline & Works Cited page for performance assessment</p>	<p>Comprehension & Collaboration Mini- Seminars: Engage students in partner and small-group discussions that focus on a single question/goal/purpose to help scaffold speaking and listening skills as well as build on their abilities to analyze how elements of short fiction contribute to character development and reflect culture/society (SL.9.1a & b)</p> <p>Introduction to Socratic Seminar: preparing for discussion, listening/respecting views, setting ground rules, review of procedures, practice responding to text and questions. (SL.9.1b, SL.9.3)</p> <p>Full-class Socratic Seminar: Based on one text that allows for rich discussion that cultivates responses to essential questions</p>	<p>Conventions of Standard English Use appropriate sentence structure to avoid run-ons and fragments; demonstrate understanding of phrases vs. clauses. (L.9.1 & L.9.2)</p> <p><u>Knowledge of Language</u> Revise for content, organization, and word choice (L.9.3a)</p>
<p><u>Range of Reading (RL.9.10)</u> Novel Supplementary nonfiction</p>	<p><u>Range of Writing (W.9.10)</u> Writing Workshop writing process, including reflections (portfolio) Responses to Literature Open-ended Questions Annotations</p>	<p><u>Presentation of Knowledge & Ideas (SL.9.4)</u> Present text analysis and ideas based on close readings in Socratic Seminar & refer to text when supporting ideas.</p>	<p><u>Vocabulary Acquisition & Use (L.9.4, L.9.5, L.9.6)</u> Apply knowledge in contexts; interpret rhetorical language; Evaluate nuance</p>

Sample Essential Questions for Lesson Planning

Reading (Fiction & Nonfiction)	Writing Effective Paragraphs	Speaking & Listening	Language
<ul style="list-style-type: none">• How do different themes emerge throughout a novel?• How does the author develop theme throughout a novel?• How do authors convey central ideas in various texts?• How do motif and symbolism develop theme?• How do flashbacks affect the plot of a novel?• How can tracking motifs help us determine theme?	<ul style="list-style-type: none">• How can writing routinely allow us to practice and refine skills?• How does the writing process influence the final product?• How do we know what to look for and work on in revision?• How can we use a rubric to help us plan and revise our writing?• How should we cite textual evidence?	<ul style="list-style-type: none">• How does effective collaboration enhance understanding of texts?• How can we recognize other points of view and formulate educated opinions?	<ul style="list-style-type: none">• How does figurative language contribute to the text?• Why is word choice important?• How does knowledge of word parts increase vocabulary and deepen comprehension of text?

to [Vocabulary list](#)

to [Standards for Learning](#)

Tier 2 VOCABULARY: Students will engage in focused study of the following words as they are embedded in reading and writing instruction. The following words may be taught in any order throughout the marking period in preparation for the cumulative exam.

1. Acute
2. Adapt
3. Adept
4. Adherent
5. Adjourn
6. Arduous
7. Asinine
8. Assurance
9. Auspicious
10. Blasphemy
11. Bleak
12. Bode
13. Brazen
14. Brunt
15. Circumspect
16. Compel
17. Competent
18. Contempt
19. Daunt
20. Deadlock
21. Despicable
22. Detain
23. Deteriorate
24. Disclose
25. Dubious
26. Eminent
27. Fallacy

28. Feign
29. Grievous
30. Hone
31. Hoodwink
32. Immunity
33. Intrepid
34. Inquisitive
35. Jeer
36. Kin/Kindred
37. Laborious
38. Languid
39. Lenient
40. Liable/Liability
41. Malign
42. Maltreat
43. Morale
44. Muddle
45. Ordeal
46. Pensive
47. Predispose
48. Preposterous
49. Pretense
50. Profound
51. Propaganda
52. Prospect
53. Reconcile
54. Render
55. Revoke
56. Statute
57. Surmount
58. Sustain
59. Tirade
60. Unflinching

Tier 3 VOCABULARY: Students will engage with these discipline-specific words throughout the unit:

1. Academic Integrity
2. Analogy
3. Annotation
4. Colloquial
5. Connotation
6. Denotation
7. Flashback
8. Foreshadowing
9. Frame (narrative)
10. Imagery
11. Motif
12. Novel
13. Plagiarism
14. Symbolism
15. Theme