

**Advanced**

**Digital Photography**

**Course of Study**

**Black Horse Pike Regional School District**

**Department: Fine Art**

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**Approved by: Glenn Smith**

**BLACK HORSE PIKE REGIONAL SCHOOL DISTRICT**  
Highland Timber Creek Triton  
Business Department  
**ADVANCED DIGITAL PHOTOGRAPHY**  
SYLLABI

## **PhotoShop and Camera Controls**

### **Marking Period 1:**

- Safety procedures
- Care of equipment
- Class procedures/school procedures
- Digital Storage
- Adobe PhotoShop
- Element and Principles of Design
- Varying Exposure times to capture Movement and Lighting
- History of Photography
- Art History

## **Exposure, Emotion, Movement, Illustration, and Texture**

### **Marking Period 2:**

- Meaning thru imagery
- Photo-Manipulation
- Photographic Design Principles
- Macro
- Texture and Pattern
- Art History

## **Portraits, Landscapes, Panorama, Creative Compositions, and Photo-Journalism**

### **Marking Period 3:**

- Candid and Formal Portraiture
- Landscapes
- Panorama
- Nature & Environment
- Photo Storytelling and Photo-Journalism
- Digital Poetry
- Art History

## **Still Life, Movie Still, Temporary Art**

### **Marking Period 4:**

- Still Life
- Backdrops, and Advanced Lighting Techniques
- Movie Still
- Temporary Art and Documentary Photography

- Art History
- Scanning and Compositing
- Batch files & Actions in Photoshop

## **CORE SKILLS**

Art in school is both a body of knowledge and a series of activities. Fundamentally, learning in art has four major components. The goal of art education is the development of these areas:

- **Art Design and Digital production** – The process of making and printing art.
- **Art criticism** - Responding to and making judgments about the properties and qualities that exist in visual forms.
- **Art history** - Acquiring knowledge about the contributions artists and art make to culture and society.
- **Aesthetics** - Understanding the nature, meaning, and value of art.

## COURSE DESCRIPTION

### Advanced Digital Photography – 5 Credits, Grade 10-12

Advanced Digital Photography is a Fine Arts course. This second level course will build upon experiences of level 1. This course deals with improving the student's ability to see, take and create a photographic image. Students may be given opportunities to work with sepia toning, hand coloring, multiple images, special films, digital images, and other photo techniques and processes. Masters of photography may be studied. Special emphasis is placed on the critique.

### GRADING SCALE

Projects	Classwork / Exercises	Critique/Evaluation	Homework/References/ Prep	Total
50%	30%	10%	10%	=100%
<p>Total # of points earned on projects</p> <hr/> <p># of assignments</p> <p><b>The final grades for all Projects are worth 50% of total grade for the Marking Period.</b></p>	<p>Each Week you will be given a possibility of 10 points a day. If you choose not to work 10 points a day will be deducted from your class work grade.</p> <p><b>The final Class Work grade is worth 30% of total grade for the Marking Period.</b></p>	<p>Total # of points earned on critiques/evaluations</p> <hr/> <p># of assignments</p> <p><b>The final Critique grade is worth 10% of total grade for the Marking Period.</b></p>	<p>Total # of points earned on homework/references/prep</p> <hr/> <p># of assignments</p> <p><b>The final Homework Grade is worth 10% of total grade for the Marking Period.</b></p>	